

Partitur

"DAS NEUE"

Willi Constantin *1927, Op. 24

C-Dur ♩ = 140

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

p

mf

p

mf

mf

Fl.

Ob.

A Kl.

Fg.

Hrn.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

Detailed description of the musical score: This page contains measures 7 through 12 of a symphony. The instruments are arranged in a standard orchestral layout. Flute (Fl.), Oboe (Ob.), Clarinet in A (A Kl.), and Bassoon (Fg.) have rests in measures 7-9. In measure 10, the Flute and Clarinet play quarter notes, while the Bassoon plays a half note. In measure 11, the Flute and Clarinet play quarter notes, and the Bassoon plays a half note. In measure 12, all three woodwinds play quarter notes. The Horn (Hrn.) has rests in measures 7-9 and then plays a half note in measure 10, followed by quarter notes in measures 11 and 12. The Percussion (Pk.) has rests in measures 7-9 and then plays a rhythmic pattern of eighth notes in measure 10, followed by a quarter note in measure 11 and a rest in measure 12. The Violin I (VI. I) and Violin II (VI. II) parts are active throughout, with various note values. The Viola (Vla.) part is also active, playing quarter and half notes. The Violoncello (Vc.) and Double Bass (Kb.) parts have rests in measures 7-9 and then play quarter notes in measure 10, followed by quarter notes in measures 11 and 12. Dynamics include *p* (piano) for the Horn and Percussion in measures 10 and 11.

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-18, treble clef. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Ob. (Oboe):** Measures 13-18, treble clef. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- A Kl. (Alto Clarinet):** Measures 13-18, treble clef, key signature of two flats. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. From measure 15, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5.
- Fg. (Fagott):** Measures 13-18, bass clef. Starts with a quarter rest, then plays a quarter note G3, followed by a half note G3. From measure 15, it plays a sixteenth-note triplet (G3, A3, B3) followed by a quarter note C4.
- Hrn. (Horn):** Measures 13-18, treble clef, key signature of one sharp. Plays a quarter rest throughout.
- Pk. (Percussion):** Measures 13-18, bass clef. Plays a quarter rest throughout.
- VI. I (Violin I):** Measures 13-18, treble clef. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. From measure 15, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5.
- VI. II (Violin II):** Measures 13-18, treble clef. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. From measure 15, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5.
- Vla. (Viola):** Measures 13-18, alto clef. Starts with a quarter rest, then plays a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. From measure 15, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5.
- Vc. (Violoncello):** Measures 13-18, bass clef. Starts with a quarter rest, then plays a quarter note G3, followed by quarter notes A3, B3, C4, and a half note B3.
- Kb. (Kontrabaß):** Measures 13-18, bass clef. Starts with a quarter rest, then plays a quarter note G3, followed by quarter notes A3, B3, C4, and a half note B3.