

Seine OUVERTÜRE

D-Dur

Willi Constantin *1927, Op. 3

Arrangeur: David Maiwald

Andante $\text{♩} = 65$

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the first system.
- Flöte:** Enters in the second measure with a melody starting on G4, marked *p*.
- Oboe:** Enters in the second measure with a melody starting on G4, marked *p*.
- Bb-Klarinette:** Rests throughout the first system.
- Fagott:** Enters in the second measure with a melody starting on G2, marked *p*.
- Horn in F:** Enters in the second measure with a melody starting on G2, marked *p*.
- C-Trompete:** Rests throughout the first system.
- Pauken:** Rests throughout the first system.
- Triangel:** Rests until the fifth measure, then plays a rhythmic pattern marked *p*.
- Kleine Trommel:** Rests until the fifth measure, then plays a rhythmic pattern marked *p*.
- Violine 1:** Enters in the second measure with a melody starting on G4, marked *p*.
- Violine 2:** Enters in the second measure with a melody starting on G4, marked *p*.
- Viola:** Rests throughout the first system.
- Violoncello:** Rests until the fifth measure, then plays a melody starting on G2, marked *p*.
- Kontrabass:** Enters in the second measure with a melody starting on G2, marked *p*.

8
Picc. *p*

Fl.

Ob. *a2*

B♭ Kl.

Fg.

F. Hrn.

C Trp. *p*

8
Pc. *p*

8
Trgl. *p*

8
Kl. Tr.

8
VI. 1

VI. 2

Vla.

Vc.

Kb.

15

Picc. *piano e stacc.* *sf* >

Fl. *piano e stacc.* *sf* >

Ob. *piano e stacc.* *sf* >

B \flat Kl.

Fg.

15

F. Hrn. *piano e marc.* *sf* >

C Trp.

15

Pk. *p* *p*

15

Trgl. *p* *p*

15

Kl. Tr.

15

VI. 1 Solo

VI. 2 Solo

Vla.

Vc.

Kb.